

Night – The exploration and interpretation of theme.

Image Presentation

There are two main questions that have coloured our reading of Elie Wiesel's Night. This project is designed to help us consider them.

- What were Wiesel's intentions for writing the book, and was he effective?
- What do we, as readers, gain from reading the book, and how does Wiesel help us to gain it?

Theme:

There were several themes we looked at as we read the book. The impact of the holocaust specifically, or hatred in general was seen in many ways. These include, but are not limited to:

- Dehumanization
- Family (Father/Son)
- Spirituality or Faith
- Endurance or Hope
- Survival
- Doubt
- Night-Darkness

STEPS:

- **THINK!!!** Pick one or two themes you find to be most significant. Think about different ways each theme was expressed, treated **developed** etc. You want to be able to talk about why the theme is important to you, how it made you feel, what Wiesel meant for you to gain from exploring it with him, or **how and why it may have changed throughout the course of the book. How is it relevant today?** Once you have selected your themes and reflected upon them, Find 2 different passages from the text that show how and what you think about the theme(s). These quotes will be used as titles for your image(s).
- Next, select or **produce** an image that relates to the passages selected, and to the aspect of the theme you wish to represent. Try to incorporate symbolic representations, artistic techniques and/or photography techniques. See link...[photography basics](#)
- Prepare to present your images and your thinking to the class. (see attached)

There are three main points you need to cover and talk about for your image:

- Explain how your image treats the theme you chose. Explain the symbolism, imagery, production elements etc. that represent the theme to you.
- Explain how the image addresses the theme within the book. Specific scenes or passages in the book should be linked to the image and explained vis a vis the theme.
- How does the image work with the theme, in terms of a **contemporary connection**. Global issues, events, or phenomena that are tied to the theme in the book as depicted by the image should be explained. Think: why does this matter today? Be specific!!!!

Name: _____

Night - Themes

1. Night is a complex little piece that touches upon and revisits many several themes beyond the holocaust as a specific subject. Discuss with your group and write down as many themes as you can. Point out a few places where they occur in the memoire.

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2. A motif is a narrative element with symbolic meaning that repeats throughout a work of literature. Motifs may come in the form of recurring imagery, language, structure, or contrasts. It is more concrete than theme but relates to it. Discuss some motifs from Night, and explain how they relate to some of the themes.

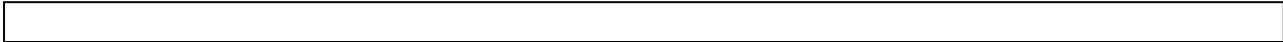
Motif:	Link to theme

Night - Thematic Presentation

Name: _____

Teacher: Mr. Thivierge

	4	3	2	1	
Body Language	Movements seemed fluid and helped the audience visualize.	Made movements or gestures that enhanced articulation.	Very little movement or descriptive gestures.	No movement or descriptive gestures. Statue!	—
Eye Contact	Holds attention of entire audience with the use of direct eye contact.	Consistent use of direct eye contact with audience.	Displayed minimal eye contact with audience.	No eye contact with audience.	—
Introduction and Closure	Student delivers open and closing remarks that capture the attention of the audience and set the mood.	Student displays clear introductory or closing remarks.	Student clearly uses either an introductory or closing remark, but not both.	Student does not display clear introductory or closing remarks.	—
Pacing	Good use of drama and student meets apportioned time interval.	Delivery is patterned, but does not meet apportioned time interval.	Delivery is in bursts and does not meet apportioned time interval.	Delivery is either too quick or too slow to meet apportioned time interval.	—
Poise	Student displays relaxed, self-confident nature about self, with no mistakes or physical tics	Makes minor mistakes, but quickly recovers from them; displays little or no tension/tics.	Displays mild tension; has trouble recovering from mistakes. some tics	Tension and nervousness is obvious; has trouble recovering from mistakes. dancing?!	—
Voice	Use of fluid speech and inflection maintains the interest of the audience.	Satisfactory use of inflection, but does not consistently use fluid speech.	Displays some level of inflection throughout delivery.	Consistently uses a monotone voice.	—
				Total---->	—



Night Theme Presentation Rubric - Summative

	1-2	3-4	5-6	7-8	9-10
Links theme to Image	Links lack relevance and little connection to theme exists	Theme is explained in a limited way, little attention paid to the actual image	Theme is explained rather one dimensionally, and/or the links are limited, one dimensional or literal	Theme is explained thoroughly, with some dimension, and is linked to the image with detail	Theme is explained in a sophisticated and multi-dimensional way and linked to image specifically
Links to the book	Few links made	Links to the book lack relevance to the image or are limited. Lacks detail.	Links to the book with the theme and image are rather self evident and literal but are basically made.	Thorough explanation of the links to the image, theme and events in the book are established with specific detail.	The theme, events in the book, and details of the image are explained in a sophisticated way with precision and complexity.
Global link	Little attention is paid to linking the theme, image and a global issue.	Link is tenuous, stretched or lacks relevance to the theme vis a vis a global issue.	Link is established but lacks detail of explanation	Thorough links established between the image and a global issue are made with some detail.	Links between the image, events in the book and a global issue or phenomenon are made in a sophisticated and complex way.